

## **Amos Communications, Inc. history**

- 1971 Salem Color Press, Inc. was formed with the purchase of single color Harris press and Harold Amos's purchase of 1/3 ownership in Salem Color Plate, Inc. Salem Color Plate was a trade shop specializing in 4 color process direct screen separations. With Harold's involvement, the name was changed to Salem Color Press.
- 1974 Salem Color Press, Inc. moved to current location. New facility allowed room for 2 new color presses. Approximately, 25% of the 30,000 square foot facility was used initially.
- 1975 Miller Products in New Philadelphia provides working capital with option to buy stock in Salem Color Press.
- 1976 Harold Amos and Ann Timko purchase stock of the original 2 stockholders.
- 1977 Harold Amos buys Ann Timko's stock and Miller Studio purchases 51% share of Salem Color Press.
- 1977 - 1996 Salem Color Press continues to expand. New equipment includes 6 color 40" press equipped to run waterless. Salem Color Press is one of a handful of companies in the United States with waterless printing capabilities.
- 1996 Harold Amos purchases 51% ownership from Miller Products and changes name to Amos Communications, Inc. New name is chosen to reflect organizational and industry wide change experienced by printing companies and their customers.
- 1997 Company adds mailing services to reflect growing need of customers for one-stop services.
- 2000 Amos Communications adds seven color capability with the purchase of 28" Mitsubishi. Press is also equipped for waterless printing.
- 2002 Company adds color digital printing services to capabilities. Digital color compliments black and white services and allows economic short run and personalized printing.
- 2004 Harold Amos becomes CEO of the company and Brian Amos takes over as President. Brian also becomes majority shareholder of Amos Communications, Inc.
- 2005 Amos Communications, Inc. adds wide format printing and on-line ordering, proofing and file transfer to it's capabilities.
- 2006 Amos Communications, Inc. adds direct to plate capabilities. This increases prepress efficiency by eliminating the need for film. When combined with waterless printing, direct to plate allows for the highest possible level of reproduction quality.